

Sop. Female Leads

HONEY, HONEY

Words and Music by
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and STIG ANDERSON

Bright J = 138

Verse 1:



Sophie:

START

1. Hon - ey, hon - ey, how — he thrills — me, a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked 'Bright J = 138'. The key signature has one flat (Bb). The time signature is 4/4. The vocal line begins with a circled 'START' and the lyrics '1. Hon - ey, hon - ey, how — he thrills — me, a -'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.



ha, hon - ey, hon - ey. Hon - ey, hon - ey, near -

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'ha, hon - ey, hon - ey. Hon - ey, hon - ey, near -'. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.



ly kills — me, a - ha, hon - ey, hon - ey. I've

The third system of music concludes the vocal line and piano accompaniment. The lyrics are 'ly kills — me, a - ha, hon - ey, hon - ey. I've'. The piano accompaniment ends with a sustained chord in the right hand and a rhythmic bass line in the left hand.

F Dm F

heard a - bout him be - fore, I want - ed to know some more.

Dm F Dm

And now I know what they mean, he's a love ma - chine.

Bb C Bb C

(Oh, he makes me diz - zy.)

Verse 2:

F Bb

Hon - ey, hon - ey, let me feel it, a - ha, hon - ey, hon - ey.