

Performance Attendance & Behavior - 30%

It is mandatory and a major portion of your grade to attend ALL performances. According to the SWCS District Course of Study, all vocal music courses are performance-based. Performances are the culmination of all of the hard work everyone has put into the group, and they are extremely important.

CONCERT CONFLICTS – *All conflicts must be submitted using the new “Excused Absence Request Form” and signed by a parent no less than 2 weeks before the concert/event date.* Please plan ahead when it comes to getting a ride to and from the concerts and calling off of work for concert dates. Students are welcome to stay after school the day of a concert. Absences caused by not having a ride to the concert and/or having to work are NOT excused, and a make-up assignment WILL NOT be given It is the student’s responsibility to notify their place of employment about extra rehearsals and performance dates. You should submit a copy of the performance schedule along with rehearsal dates to your employer at the beginning of the school year. Again, Absences caused by not having a ride to the concert and/or having to work are NOT excused, and a make-up assignment WILL NOT be given

EXCUSED ABSENCES FROM A CONCERT - If the conflict is deemed excused by the director, the students will be required to complete a concert make-up assignment before the end of the nine weeks. It is the STUDENT’S responsibility to get the concert make-up assignment from the director and complete it on time. No make up assignments will be accepted late. If a performance is missed for a sudden, unexpected emergency (i.e. death in the family) the student must present a note from his/her parent/guardian the day they return to school. If the absence is deemed excused by the director, a make-up assignment will be required to receive the full amount of points.

SWCS EVENT CONFLICTS – Students are still required to notify the director 2 weeks before a concert if there is a scheduling conflict between choir and another SWCS sanctioned event (practice, rehearsal, game, performance, etc.). Most of the time arrangements can be made for the student to participate in both activities. If not, SWCS policy states that a performances (or games) takes priority over a rehearsal (or a practice). District/state contest (or District/State level tournaments/games) take priority over regular performances (or games). If the two events are on the same level and an arrangement to do both activities cannot be made, the student may choose which activity they participate in without any grade or participation penalties from either activity.

Assessments - 30%

Assessments will be given in the following forms:

Music Checks - Checking written solfege and other markings in your music

Sight-singing Test - Hearing students perform a short sight-reading example

Small Group Part Checks - Performing a section of a piece in groups of 1-3 on a part (quartets, octets, etc)

Individual Part Checks - Student perform a short section individually

Concert Evaluations - critical analysis and reflection after each concert