

Concert Absence Make-up Assignment

NAME _____

CHOIR(S) _____ CONCERT DATE _____

Write a **1-page paper** comparing one choral music piece that we were preparing for the concert to another piece from a different musical style (*NOT a choir piece*) of your choice. Think about the techniques we have talked about in class this year, and site specific examples. HINT: You may include, but are not limited to vocal quality, accompaniments, audiences, tone, feeling, and lyric themes. Please be specific in your comparisons. Be sure to site at least 2 sources, only one of which may be a website.

This paper should be typed using 12-point font, double-spaced. It should be your own personal thoughts. Information from other sources (including the internet) claimed as your own will result in a failing grade on this paper. The grading rubric is included below, and should be turned in with the paper.

Concert attendance and behavior (and therefore THIS ASSIGNMENT) is worth 40% of the total class grade. Although the performance missed can never truly be made up, this paper will replace that grade for this particular concert.

GRADING RUBRIC

DESCRIPTION	POINTS POSSIBLE	POINTS EARNED
Paper length – 1 page	10	
Paper compares one choral piece to another song	30	
Paper sites at specific examples of vocal/choral techniques	30	
Paper sites at least two sources (only one may be an online source)	10	
Paper is typed, double spaced, 12-point font	5	
Overall paper presentation (quality)	15	
TOTALS	100%	%